

Fred Gooltz

SAG-Eligible



310-571-8296

Hair: Brown
Eyes: Hazel
Height: 5'10"
Weight: 150

Film

Loopy	Supporting	Short; Aaron Goddard
Sex & The City	Fleet Week Sailor	HBO; Charles McDougall
Turning	Lead	Short; Amy Herzog
Arthur Lets Loose	Supporting	Indie UCB Pilot; Sam Seder
Dark Chamber	Lead	Feature; Dave Campfield
Lila & Lola	Lead	Short; Sasie Sealy
Years	Lead	Short; Kaoru Ima
Golden Arches	Lead	Short; Scott Addison Clay

Theater

The Melania Chronicles	Luke	Some Assembly Required, LA
Found Media	Wynn	Lincoln Center Theater / HERE
Kyle Jarrow's Gugala	Johnny	Alex Timbers, Dir; P.S. 122, NYC
"Hooray for Everything" Improv	Various	Caroline's / Laugh Factory / HA!
Ken Branagh's A Midwinter's Tale	Vernon	Point of You Productions, NYC
Gallathea	Eros	Quest Theater Ensemble, NYC
The Monkey's Paw	Herbert	Looking Glass Theater; D. Soames
Winesburg Ohio: A Musical	George	Producers Club, NYC
Happy Hour	Lead	DCTV; Matthew O'Neill, Dir
Much Ado About Nothing	Claudio	Point of You Productions, NYC
A Midsummer Night's Dream	Demetrius	Regent's College, London

Training

Improv: Gary Austin (Groundlings), Terianne Falcone (Artistic New Directions)
Contemporary British Acting Styles: Caroline England, Regent's College, London
Character Voices: Wendy MacKenzie (Cheryl King Productions)
Puppetry: Ronnie LeDrew, Lyndie Wright (Little Angel Theatre, London)
Scene Study: Craig Brewer (BR2 Productions)
Voice Training (Tenor-Baritone): Carole-Ann Maxwell, Fairfield University
Dance: Harry Bryce (Memphis Black Repertory Theatre)
Combat and Swordplay: Dan Burke, SAFF (Harrisburg Shakespeare Festival)

Special Skills / Abilities

French fluency, Accents (Standard British Dialect, Boston) Classical Indian (Qawwali) Singing, Guitar, Percussion, Certified Lifeguard, Sports (soccer, billiards, tennis, street hockey), Playwright.